

umjetnička galerija dubrovnik
museum of modern art dubrovnik

Nikolina
Šimunović

LAPIS LAZULI

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LIRIČNA UGOĐAJNOST NEZAHVALNIH VREMENA

Neosvojivost nutrine ljudske duše, čiji je mehanizam tajanstven i nama samima, pokazala se kroz sva izazovna vremena u povijesti čovječanstva kao ona spasonosna nit koja nam ne omogućuje nužno da ostanemo na životu, već da ostanemo ljudi. Pišući svoju anti-utopiju 1984. George Orwell upravo ovako pojašnjava cilj življenja, naglašavajući pritom sljedeće: „Ali ako cilj nije da ostaneš na životu nego da ostaneš čovjek, zar je onda u krajnjoj liniji išta drugo važno?“

Sva su umjetnička djela nastala u datim društvenim okolnostima i u određenim povijesnim kontekstima. Ponekad su ona zrcala vanjštine turobnih ili dobrih vremena, a ponekad su odrazi unutarnjih stanja svojih stvaraoca. Dogode se i situacije u kojima se iz unutrašnjosti umjetnika pojavi ogromna snaga, živost i neutaživa žeđ za samim činom stvaranja koji i u vrlo pesimističnoj atmosferi rezultira djelima iz kojih se širi snaga vedrine, mira i spokoja. U kontekstu vrlo tjeskobne i nepredvidive 2020. godine u kojoj se čovječanstvo transformiralo u lutajuću skupinu u kojoj „slijepac vodi slijepoga“ dok se svijet, doslovno, urušava i prijeti ponovnim „zatvaranjem“ uz stalno prisutnu traumu od mogućnosti ponovne trešnje, nastala su nova djela umjetnice Nikoline Šimunović. Ona su nastavak njezinih dosadašnjih nastojanja da prikaže nepregledne duhovne prostore vlastitoga bića kao i prostora u kojima ono obitava. Djela su to koja su „napučena“ materijom i duhovnošću u svoj svojoj dubini i širini do krajnjih granica. Neka su se od njih, uslijed nastojanja da im se slojevi međusobno pokriju, čak i fizički rastvorila pa su nastale slike koje su svojim strukturama zgrabile u prostor i tako postale trodimenzionalni objekti.

Iz monumentalnih površina slika (450 cm x 430 cm) izranja mnoštvo kompozicija nastalih od minijaturnih crteža, paus papira, prozirnog organdija i tila prošivenih koncem i vunicom koji povezuju sve te različite materijale i čine da se oni međusobno sljube u dubinama plavetnila.

Jasno je koliko umjetnica voli eksperimentirati s tehnikama, iznad svega s kolažom koji se kroz godine pokazao njezinim osnovnim postupkom na koji se lijepe i našivaju različiti drugi likovni postupci. Višeslojno tretiranje površine, primarna je metoda koju koristi u izgradnji strukture slike. Promišljajući o formi koju umjetnica stvara, naslućujemo poveznicu s njezinim mentorom iz studentskih dana, Zlatkom Keserom. Oboje pridaju važnost liniji kao elementu slikarske ekspresije. Određene cjeline na slikama velikodušno su uokvirene pozamašnim linijama boje.



U takvom samostalnom aranžmanu te linije djeluju kao mjesto razdvajanja i spajanja više-manje samostalnih jedinica unutar kompozicija. Detalji koje obrubljuju djeluju nagurani jedni uz druge, tako da teško dišu, a opet iz tih malih kaosa nastaju fine površine.

Nikolinina djela nastala kroz umjerenu spontanost, rasadnik su za organski rast jedinstvenih oblika koji se granaju u fino kultivirano slikarstvo. Baš onakvo kakvo bi moglo niknuti iz ladanjskih ambijenata okolice rodnog joj Grada. Poznato je da je kultura ladanja ukorijenjena u dokolici, vremenu slobodnom za stvaralaštvo i samodjelatnost kojom se čovjek ostvaruje i djelatno potvrđuje kao slobodno biće. U vlastitom ostvarivanju i potvrđivanju, umjetnica u osobnim „ladanjskim“ prostorima stvara „lirsku ugođajnost“, najupečatljiviju karakteristiku vlastite umjetnosti. Izostajanje konkretnih tema ne sprječava bujanje formi koje svojim preklapanjem, transparentijama, prodiranjima slojeva boja, sveukupnom nježnošću, uvlače gledatelja u sklad uljuljane i mekane ekspresije. Takva meditativnost u djelu ogledava se upravo u privlačnim i nenametljivim detaljima utopljenima u ono plavetnilo prema kojem su se otvarali perivoji dubrovačkih ljetnikovaca.

Sva sila plave koju Nikolina koristi u slikarskim kao i u kiparskim radovima posljedica je nesvjesnog, a vrlo aktivnog ispoljavanja iskustveno prikupljenih morskih i nebeskih površina. U svom imaginarnom muzeju umjetnica čuva scene dubrovačkih ljeta i krajolika koji se njezinim slikarskim postupcima pretvaraju u stalni epitet, lajtmotiv svega što dotakne. Najdragocjenija plava boja u povijesti slikarstva dobivala se iz poludragog kamena lapis lazuli. Njegov se prah koristio za dobivanje azurno plave boje.

„Plava je boja mora i neba i priziva daljinu, čežnju, beskraj. Ova boja ima neobičan i neizreciv učinak na oko. Ona je sama po sebi energija. [...] Ima nešto kontradiktorno u svom aspektu, i poticajno i smirujuće. [...] Baš kao kad pratimo neki ugodan objekt koji nam odmiče, uživamo zagledati se u plavo – ne zato što nas primorava, već zato što nas privlači;“ zabilježio je Goethe promišljanja o plavoj boji u svom djelu *Učenje o bojama*. Slične primjedbe na temu plave, ističe Kandinski u djelu *O duhovnom u umjetnosti*: „Plava je tipično nebeska boja. [...] Što je tamniji ton, karakterističniji joj je nutarnji efekt. Što plavo postaje dublje, to snažnije vuče čovjeka prema beskraju, budeći u njemu želju za čistim i, konačno, za nadnaravnim.“

Sva ova zapažanja o boji možemo primijeniti i na Nikolinine skulpture, kako one „hibridne“, maločas spomenute, tako i na one nastale u staklu. Objekti od stakla oslanjaju se također na postupke svojstvene kolažu. Svi su pravokutna oblika i postavljeni su na stalke.



Nekoliko stakala priljubljenih jedni uz druge zatvaraju između svojih sastavnica providne elemente tila, gaze, akvarela i crteža. Svi su oni svjetlopropusni i reagiraju na svjetlo koje ih pokreće dajući im nepredvidivu živost. U tom procesu svjetlo se udružuje s plavom i pokreće statičan objekt da bi se u njemu zabilježile mijene nastale u prirodnim ciklusima između sunčeve i mjesečeve dominacije. Akvarelska rasplinjenost pridonosi titravom i lelujavom, gotovo letargičnom ugođaju. Blaga melankolija prisutna je u umjerenoj sumaglici i isparavanju koje utječe na rastakanje formi i nužno prodiranje boja jednih u druge. Prirodne formacije s pripadajućim opuštajućim notama aplicirane na stroge, pravokutno kidane staklene površine, i ovdje potvrđuju eteričnost krajnjeg dojma Nikolininih radova. Ona se zrcali i u mobilu sastavljenom od nepravilnih malih fragmenata čija je podloga izlivena od epoksidne smole. Nalik su amebama koje se izvijaju u nekontrolirane oblike.

Postojanost u nastojanju da svoja platna učini odrazom vlastitih unutarnjih previranja; maločas netrpeljivih, maločas skladnih i miroljubivih, čini Nikolinu Šimunović umjetnicom koja se ne zaustavlja na poznatom i uvriježenom, već odlazi u područje eksperimentiranja. U njezinom laboratoriju budi se život kroz estetske senzacije. Kao Duh koji je lebdio nad vodama u *Postanku*, duh Nikoline Šimunović lebdi i upliće se, suptilno i tiho, u plavetnila oblaka koji povezuju nebo i kopno života. Je li moguće da je Duh stvorio vode i sve fascinantne oblike u njima i nad njima iz čiste estetske pobude? Uživanje u činu stvaranja kao posljedicu ima uživanje u konzumaciji stvorenog. Stvoritelj tako zatvara krug i čini stvaranje posebno privlačnim, za pojedince neizbježnim. Identitet Nikoline Šimunović određen je stvaranjem iz kojeg proizlaze djela stvorena za čisti estetski užitek.

Na koncu, življenje ispunjenog i istinskog života od preživljavanja se razlikuje upravo u stvaranju umjetnosti, kao i u posve jednostavnom a transcendentnom uživanju u njezinoj ljepoti.

Anita Ruso

LYRICAL AMBIENCE

IN UNFORGIVING TIMES

Untamed depths of human soul whose mechanism is yet unknown, has made its between self and known to us in the most challenging times of human history like a lifeline that doesn't necessarily keeps us alive but makes us human. Just as George Orwell writes in his Nineteen Eighty-Four, a dystopian novel " It's not so much staying alive, it's staying human that's important. What counts is that we do not betray each other."

All works of art are born out of current social circumstances and connected to historical influences of the day. Sometimes they reflect the turbulent or golden times around the artist, and sometimes the inner world of their own creator. Equally so, sometimes the inner life of an artist awakes such strength and hunger and unquenchable thirst to create and express, although it lives in a pessimistic state of mind, the result on the canvas is such of joy and peace and calm.

In light of a turbulently painful and unpredictable 2020, where humanity transformed itself to a blind flock where the blind led the blind it seemed, and with the uncertain future ahead of us, the works of Art of Nina Simunovic rose. They certainly are continuation of her earlier works examining spaces of our soul yet unexplored and unknown to us. These works are pregnant with matter that eyes can see and spiritual space in depth and width expanding endlessly like a universe around us, that we can only feel.

Some of them in the midst of creation layered itself and then split revealing a whole new three-dimensional world.

On the surface of her canvas, (450cm x 430cm) an array of different compositions rises up. Made up of miniature drawings, tracing paper, see-through organdy, tulle woven with thread and wool that binds all these different materials into a perfect union that merges in the depth of her blue.

It is very clear the artist loves to experiment with different techniques, above all collage that over the years became her signature and her foundation for other surfaces. Multi layering on her canvas is her primary method in building the structure of her work. Looking at her form, we can sense a direct connection and influence of her mentor in student days Zaltko Keser. Both accentuate lines as an element of an artistic expression. Certain units on the canvas are framed linear lines of color in such independent arrangement, the lines seem like merging and divorcing of singular atoms within compositions.

Details that frame the edges of art seem bunched up on one another as if they can't breathe, and in all that small chaos emerges grand space.

Nikolina's art works were created through modest spontaneity



of a fertile soil for organic growth of unique shapes like seeds that spawn like branches on a tree into a fine and cultivated art of painting. Just as it could bloom out of the idyllic surroundings of her own hometown. It is known that Country culture has its roots in the country, where one enjoys free time to create and self realizes and grows as a human being. In a personal creative process, the painter confirms just that, the countryside in her art exudes lyrical ambience, her strongest signature.

The absence of concrete themes does not affect or prevent proliferation of forms who with their folding, transparency, drowning of layers of colors onto one another, the gentle mood draws the viewer into a harmony and lulled and soft expression. Such meditative state in her art form is visible in unassuming details drowning in the blues that reflect the coast line of her home town.

All the might of the color blue that Nikolina uses in her works of art is an unconscious side effect along with active manifestation of oceanic and sky-like surfaces. In her imaginary museums the artist guards scenes of times past, Dubrovnik's summers long gone and surroundings that with her brush have been transformed into a constant epithet, leitmotif.

The most acclaimed color blue, in history of the arts was derived from a rare, intensely blue semi-precious stone. His powder was used to achieve the azure color blue.

This color has a peculiar and almost indescribable effect on the eye. As a hue it is powerful - but it is on the negative side, and in its highest purity is, as it were, a stimulating negation. Its appearance, then, is a kind of contradiction between excitement and repose."

"As the upper sky and distant mountains appear blue, so a blue surface seems to retire from us." Goethe writes in theory of Color's Similarly so, Kandinski writes about the color "The deeper the blue becomes, the more strongly it calls man towards the infinite, awakening in him a desire for the pure and, finally, for the supernatural... The brighter it becomes, the more it loses its sound, until it turns into silent stillness and becomes white. All those observations and notations about the color blue can be applied to Nikolina's sculptures. Both the hybrid ones, just mentioned, and the ones appearing in glass. Her glass objects lean on the pattern of the collage. They are rectangular and put on pedestals. Several glasses seem to join each other in an embrace and with it close the see-through path of tulle, gauze, water-color, and drawings. They all allow light to pierce through and they react to the light that moves them giving them an unpredictable spark of life. Joie de vivre. In this process, the light makes love with the color blue and moves the inner life of a

static object to record the changes that occur in the natural cycles between the sun and moons dominance and power play. Her water-colors seem to vibrate and lull towards a lethargic feel. Soft melancholy oozes in an overcast feel and evaporation that affects the forms and merging of colors into one another. Natural formations accompanied with relaxed notes that are applied on sharp rectangular glass surfaces echoes an ethereal surrounding that are of her final impressions of Nikolina's work. She is mirrored also in her mobile, composed of irregular small fragments whose foundation is cast from epoxy resin. It resembles amoebae that twist into chaotic shapes.

Persistence in attempting to make her canvases a reflection of her own inner life: Unperturbed then harmonious and peaceful, all these variations make Nikolina Simunovic an artist who does not stop at the familiar and ingrained but goes into the realm of experimentation. In her laboratory life blooms through a aesthetic sensation. As Spirit that hovered over the waters in Genesis, Nikolina's spirit hovers and intertwines, subtly and quietly, in the blue of the clouds that connect the sky and the land of life. Is it possible the Spirit created water and all the fascinates shapes in them and above them out of pure aesthetic inspiration? Enjoying the act of Creation results in enjoying the consumption the created. The Creator thus closes the circle and makes creation especially attractive to individuals inevitable. Nikolina Simunovic's identity is determined by her creativity from which her art is born for pure aesthetic pleasure.

In the end the difference between living a fulfilled and true life and merely surviving is precisely in the creation of art as well as in a completely simple and transcendental enjoyment of its beauty.

instalacije
/ installations

IZVEZLA SAM TI UTOČIŠTE / I KNITTED YOU A SAFE HAVEN, 2020
kombinirana tehnika / mixed media
250 x 250 cm





IZVEZLA SAM TI UTOČIŠTE / I KNITTED YOU A SAFE HAVEN, 2020
 kombinirana tehnika / mixed media
 250 x 250 cm



IZVEZLA SAM TI UTOČIŠTE / I KNITTED YOU A SAFE HAVEN, 2020
 kombinirana tehnika / mixed media
 50 x 50 x 8,5 cm
 detalj / detail



IZVEZLA SAM TI UTOČIŠTE / I KNITTED YOU A SAFE HAVEN, 2020
kombinirana tehnika / mixed media
50 x 50 x 8,5 cm
detalj / detail



IZVEZLA SAM TI UTOČIŠTE / I KNITTED YOU A SAFE HAVEN, 2020
kombinirana tehnika / mixed media
50 x 50 x 8,5 cm
detalj / detail



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kombinirana tehnika / mixed media
50 x 50 x 8,5 cm
detalj / detail



IZVEZLA SAM TI UTOČIŠTE / I KNITTED YOU A SAFE HAVEN, 2020
kombinirana tehnika / mixed media
detalj / detail



IZVEZLA SAM TI UTOČIŠTE / I KNITTED YOU A SAFE HAVEN, 2020
kombinirana tehnika / mixed media
50 x 50 x 8,5 cm
detalj / detail



IZVEZLA SAM TI UTOČIŠTE / I KNITTED YOU A SAFE HAVEN, 2020
kombinirana tehnika / mixed media
detalj / detail



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IZVEZLA SAM TI UTOČIŠTE / I KNITTED YOU A SAFE HAVEN, 2020
kombinirana tehnika / mixed media
50 x 50 x 8,5 cm
detalj / detail



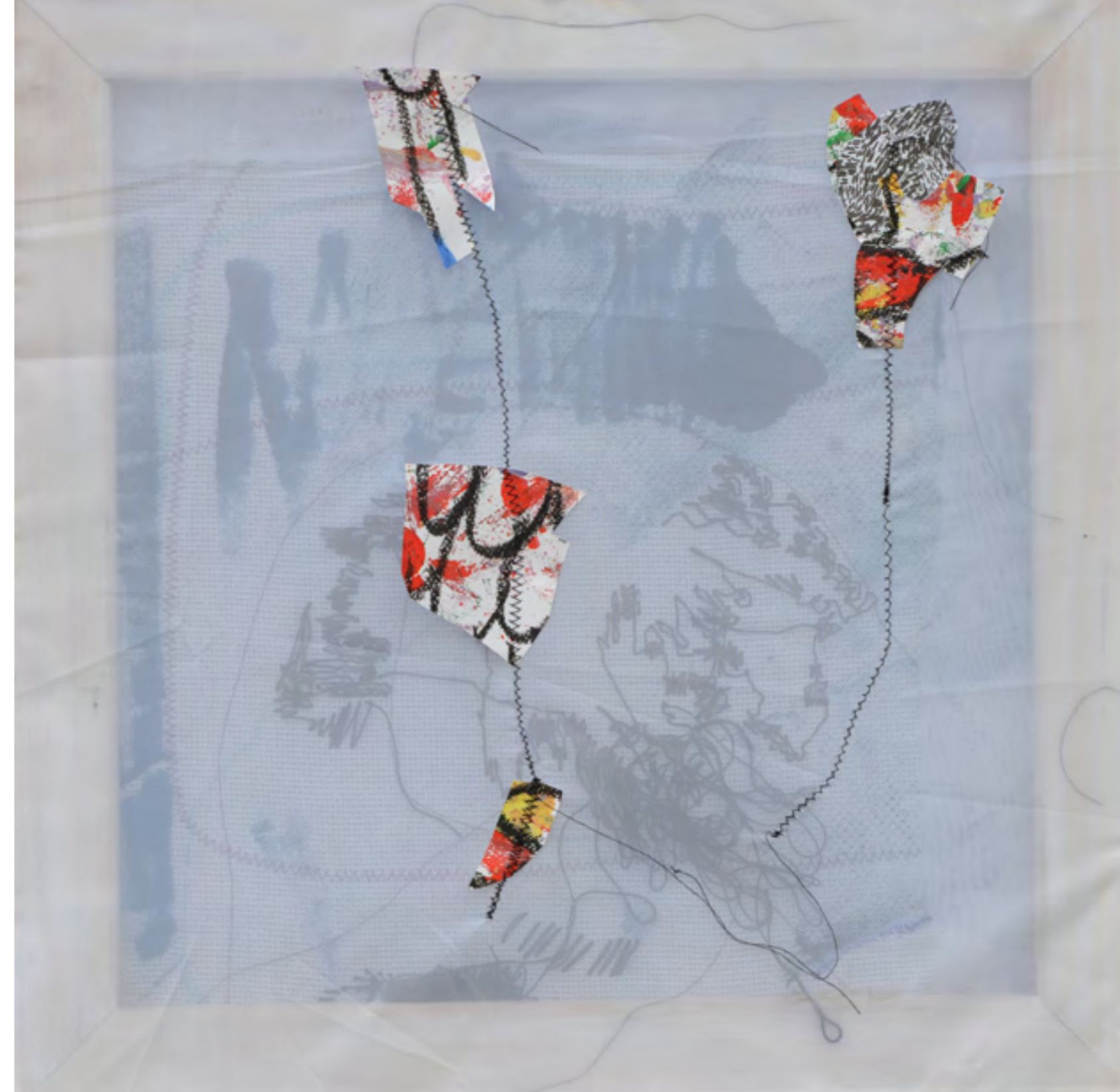
IZVEZLA SAM TI UTOČIŠTE / I KNITTED YOU A SAFE HAVEN, 2020
kombinirana tehnika / mixed media
50 x 50 x 8,5 cm
detalj / detail



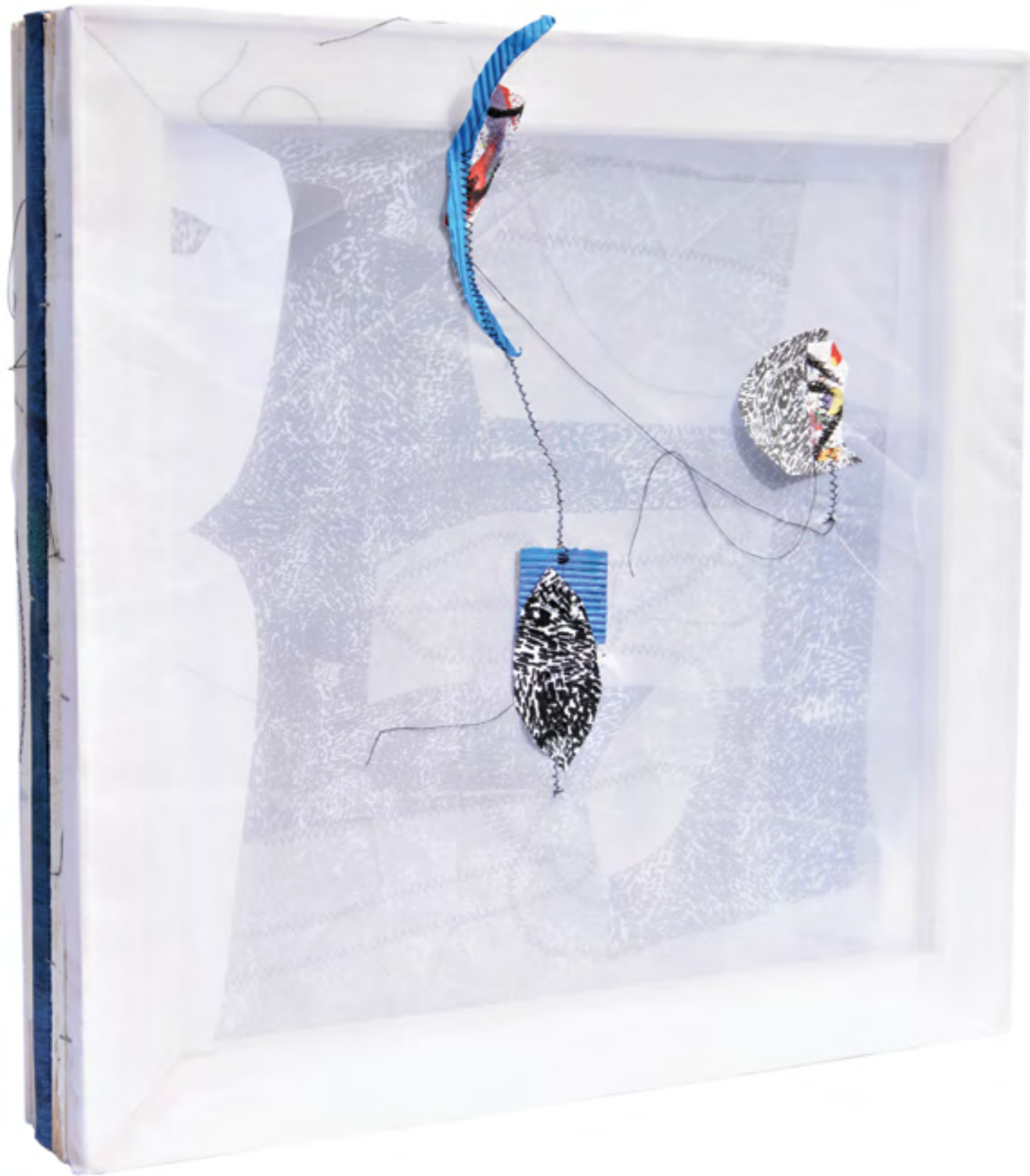
IZVEZLA SAM TI UTOČIŠTE / I KNITTED YOU A SAFE HAVEN, 2020
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detalj / detail



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kombinirana tehnika / mixed media
50 x 50 x 8,5 cm
detalj / detail



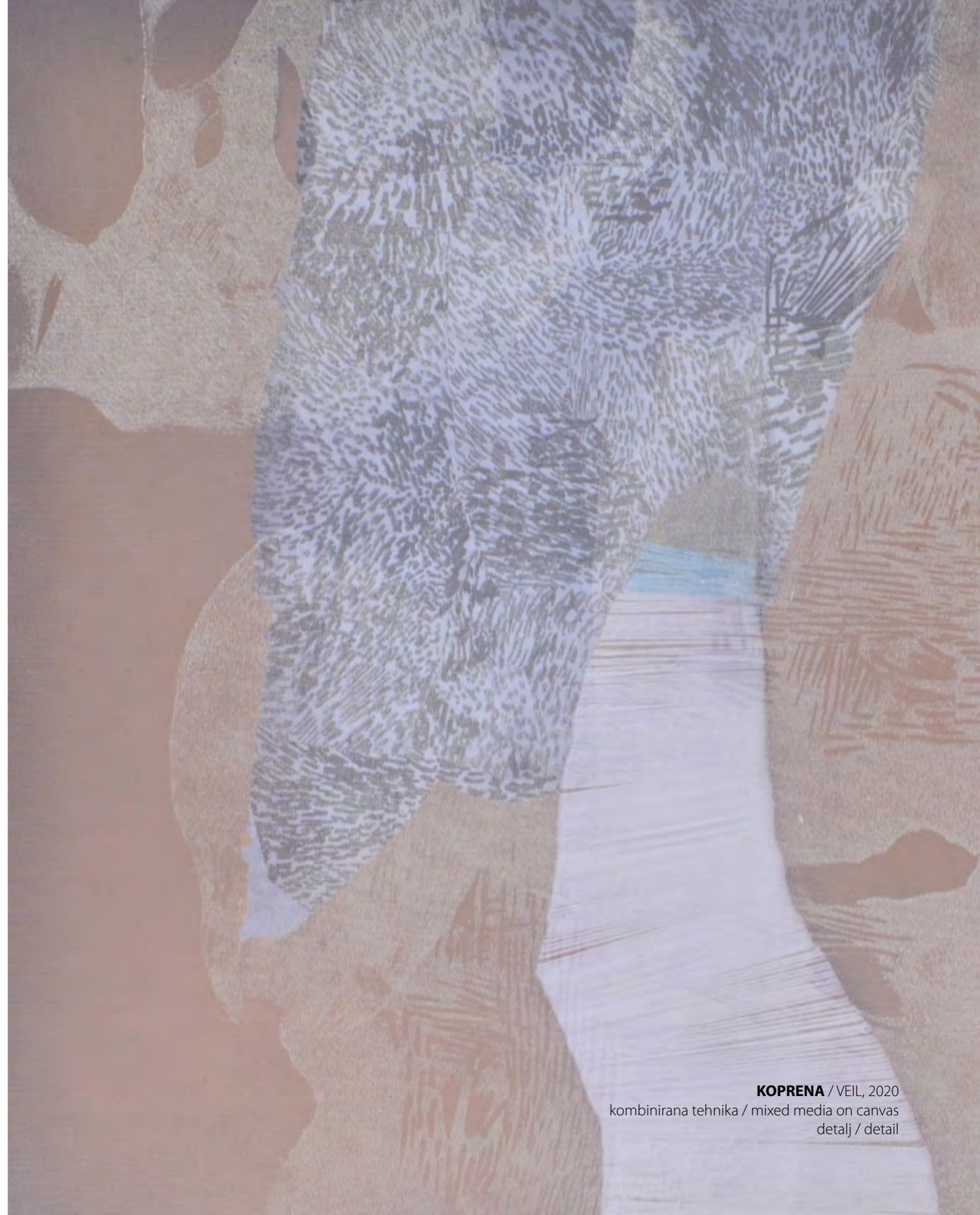
IZVEZLA SAM TI UTOČIŠTE / I KNITTED YOU A SAFE HAVEN, 2020
kombinirana tehnika / mixed media
50 x 50 x 8,5 cm
detalj / detail



IZVEZLA SAM TI UTOČIŠTE / I KNITTED YOU A SAFE HAVEN, 2020
kombinirana tehnika / mixed media
50 x 50 x 8,5 cm
detalj / detail



KOPRENA / VEIL, 2020
kombinirana tehnika / mixed media on canvas
40 x 40 x 12,5 cm



KOPRENA / VEIL, 2020
kombinirana tehnika / mixed media on canvas
detalj / detail



KOPRENA / VEIL, 2020
kombinirana tehnika / mixed media on canvas
40 x 40 x 12,5 cm



KOPRENA / VEIL, 2020
kombinirana tehnika / mixed media on canvas
detalj / detail

slike

/ paintings



ISPOD POVRŠINE /
UNDER THE SURFACE, 2020
kombinirana tehnika na platnu /
mixed media on canvas
150 x 200 cm



ISPOD POVRŠINE / UNDER THE SURFACE, 2020
kombinirana tehnika na platnu /
mixed media on canvas
detalj / detail



MODRO POLJE / BLUE FIELD, 2020
kombinirana tehnika na platnu /
mixed media on canvas
200 x 180 cm



MODRO POLJE / BLUE FIELD, 2020
kombinirana tehnika na platnu /
mixed media on canvas
detalj / detail



MODRO POLJE / BLUE FIELD, 2020
kombinirana tehnika na platnu /
mixed media on canvas
detalj / detail



PANTEON ZA NAŠE SNOVE /
PANTHEON FOR OUR DREAMS, 2021
kombinirana tehnika na platnu /
mixed media on canvas
400 x 360 cm



PANTEON ZA NAŠE SNOVE /
PANTHEON FOR OUR DREAMS, 2021
kombinirana tehnika na platnu /
mixed media on canvas
detalj / detail



POPRSKANI SUNCEM / SPRINKLED BY THE SUN, 2020
kombinirana tehnika / mixed media on canvas
200 x 150 cm



POPRSKANI SUNCEM / SPRINKLED BY THE SUN, 2020
kombinirana tehnika na platnu /
mixed media on canvas
detalji / detail



PROSTORI NEBA / SPACES OF THE SKY, 2019
kombinirana tehnika na platnu / mixed media on canvas
200 x 450 cm



PROSTORI NEBA / SPACES OF THE SKY, 2019
kombinirana tehnika na platnu / mixed media on canvas
detalj / detail



PROSTORI NEBA / SPACES OF THE SKY, 2019
kombinirana tehnika na platnu / mixed media on canvas
detalj / detail



KORTA / KORTA, 2017
kombinirana tehnika na platnu / mixed media on canvas
100 x 80 cm



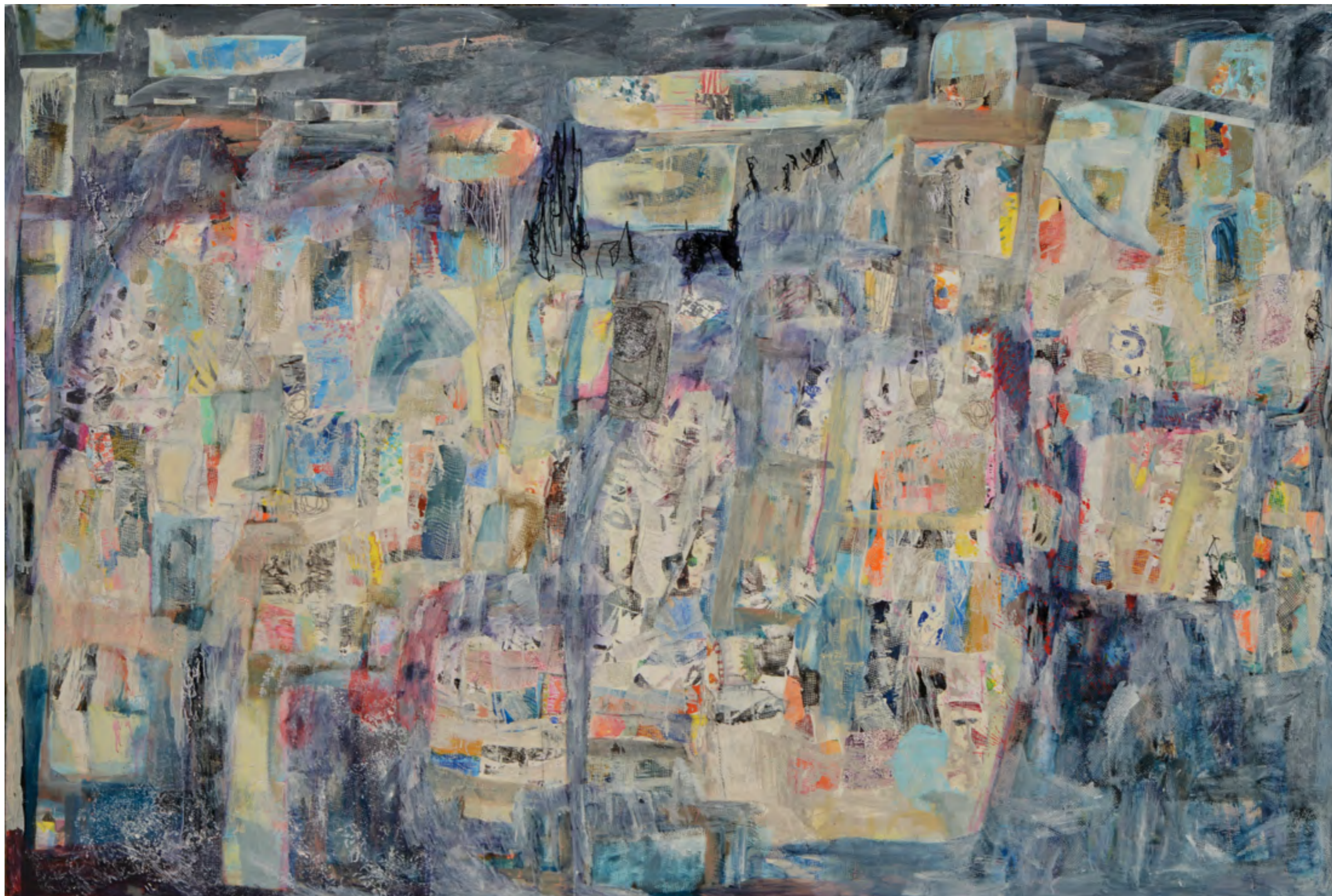
NA PLAŽI / ON THE BEACH, 2017
kombinirana tehnika na platnu / mixed media on canvas
120 x 100 cm



OSUNČANA / SUNLIT, 2017
kombinirana tehnika na platnu
mixed media / canvas
120 x 100 cm



INTERIJER 1 / INTERIOR 1, 2017
kombinirana tehnika na platnu
mixed media / canvas
100 x 80 cm



SLIKA VRTA /
PAINTING OF THE GARDEN, 2020
kombinirana tehnika na platnu
/ mixed media on canvas
200 x 300 cm



SLIKA VRTA / PAINTING OF THE GARDEN, 2020
kombinirana tehnika na platnu / mixed media on canvas
detalj / detail



POGLED KOJI LUTA / WANDERING GLANCE, 2017
kombinirana tehnika na platnu / mixed media on canvas
100 x 120 cm



SKOK / JUMP, 2017
kombinirana tehnika na platnu / mixed media on canvas
120 x 100 cm



SLUŠAM TIŠINU / LISTENING TO SILENCE, 2020
kombinirana tehnika na platnu / mixed media on canvas
200 x 150 cm



SLUŠAM TIŠINU / LISTENING TO SILENCE, 2020
kombinirana tehnika na platnu / mixed media on canvas
detalj / detail



DUGUJEM TI DA ME OTKRIJEŠ / I OWE YOU THAT YOU DISCOVER ME, 2021
kombinirana tehnika na platnu / mixed media on canvas
diptih / diptych
70 x 140 cm



DUGUJEM TI DA ME OTKRIJEŠ / I OWE YOU THAT YOU DISCOVER ME, 2021
kombinirana tehnika na platnu / mixed media on canvas
diptih / diptych
detalj / detail



DUGUJEM TI DA ME OTKRIJEŠ / I OWE YOU THAT YOU DISCOVER ME, 2021
kombinirana tehnika na platnu / mixed media on canvas
diptih / diptych
detalj / detail



DUGUJEM TI DA ME OTKRIJEŠ / I OWE YOU THAT YOU DISCOVER ME, 2021
kombinirana tehnika na platnu / mixed media on canvas
diptih / diptych
detalj / detail



BUĐENJE ŠUME / AWAKENING OF THE FOREST, 2020
kombinirana tehnika na platnu / mixed media on canvas
200 x 350 cm



BUĐENJE ŠUME / AWAKENING OF THE FOREST, 2020
kombinirana tehnika na platnu / mixed media on canvas
200 x 350 cm



ČEKANJE PREDUGO TRAJE / WAITING TAKES FOREVER, 2021
kombinirana tehnika na platnu / mixed media on canvas
400 x 360 cm



ČEKANJE PREDUGO TRAJE / WAITING TAKES FOREVER, 2021
kombinirana tehnika na platnu / mixed media on canvas
detalj / detail



ČEKANJE PREDUGO TRAJE / WAITING TAKES FOREVER, 2021
kombinirana tehnika na platnu / mixed media on canvas
detalj / detail



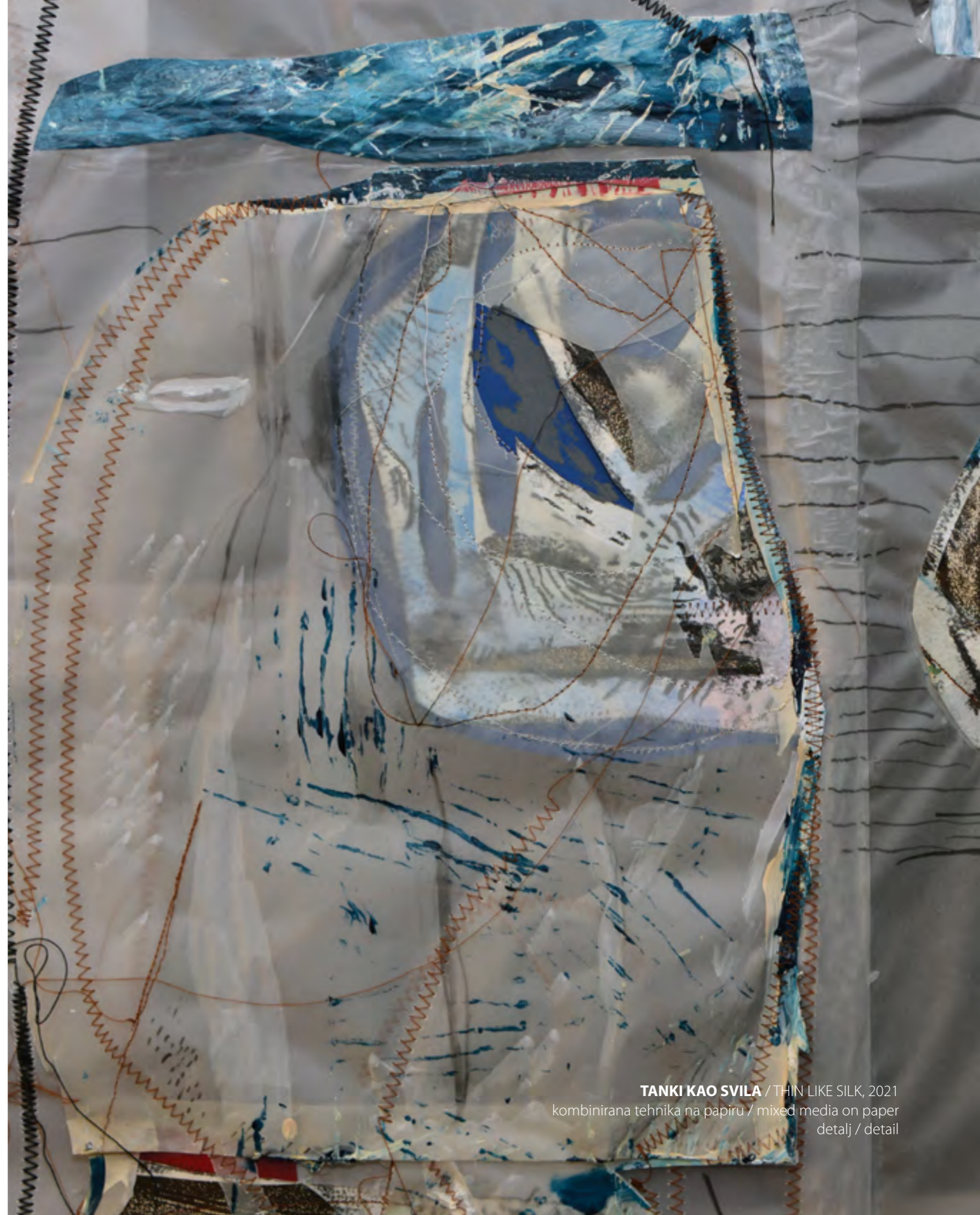
DOVRŠIT ĆU TE / I WILL FINISH YOU, 2021
kombinirana tehnika na papiru / mixed media on paper
70 x 100 cm



DOVRŠIT ĆU TE / I WILL FINISH YOU, 2021
kombinirana tehnika na papiru / mixed media on paper
70 x 100 cm



TANKI KAO SVILA / THIN LIKE SILK, 2021
kombinirana tehnika na papiru / mixed media on paper
100 x 100 cm



TANKI KAO SVILA / THIN LIKE SILK, 2021
kombinirana tehnika na papiru / mixed media on paper
detalj / detail



TIHO JE / IT'S QUIET, 2021
kombinirana tehnika na papiru / mixed media on paper
100 x 100 cm



TIHO JE / IT'S QUIET, 2021
kombinirana tehnika na papiru / mixed media on paper
detalj / detail



VITRAJ / STAINED GLASS, 2021
kombinirana tehnika na papiru / mixed media on paper
50 x 100 cm



VITRAJ / STAINED GLASS, 2021
kombinirana tehnika na papiru / mixed media on paper
detalj / detail



NISAM NI SUMNJALA / I NEVER DOUBTED, 2021
kombinirana tehnika / mixed media
70 x 100 cm



NISAM NI SUMNJALA / I NEVER DOUBTED, 2021
kombinirana tehnika / mixed media
detalj / detail

mobil

/ mobile



SVE ME VODI K SEBI / EVERYTHING LEADS BACK TO MYSELF, 2021
kombinirana tehnika / mixed media
150 x 100 x 200 cm



SVE ME VODI K SEBI / EVERYTHING LEADS BACK TO MYSELF, 2021
kombinirana tehnika / mixed media
150 x 100 x 200 cm

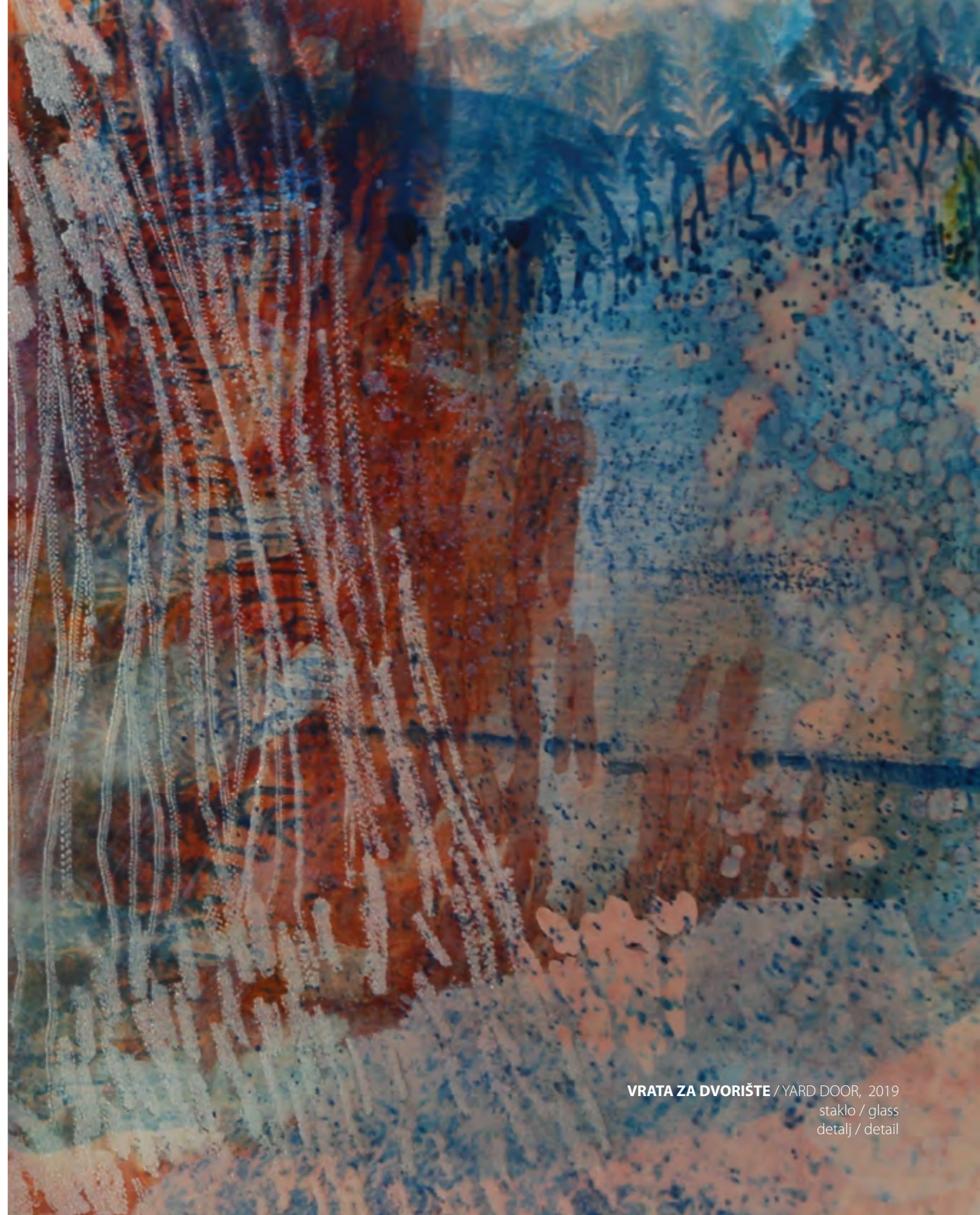


SVE ME VODI K SEBI / EVERYTHING LEADS BACK TO MYSELF, 2021
kombinirana tehnika / mixed media
150 x 100 x 200 cm

skulpture
/sculptures



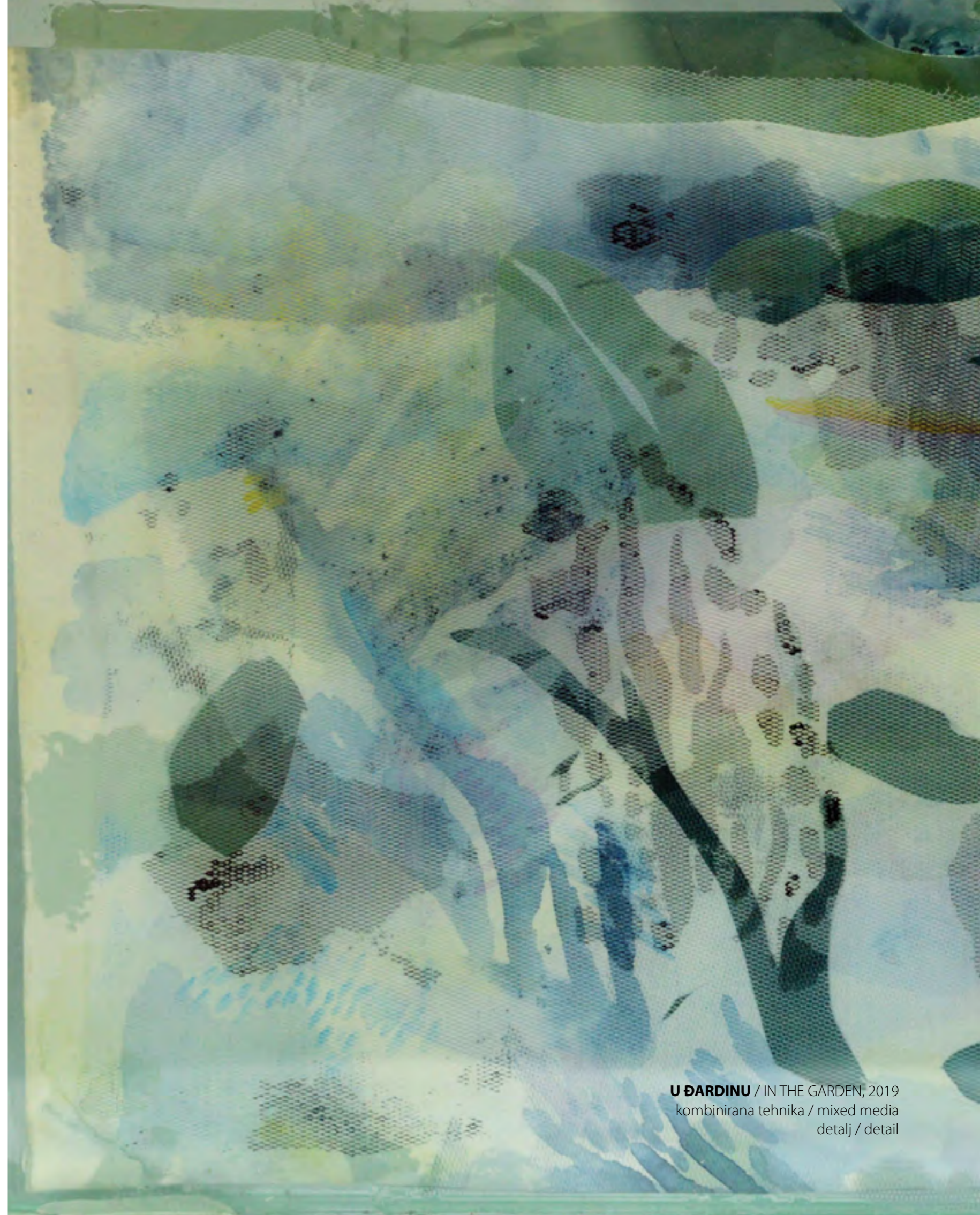
VRATA ZA DVORIŠTE / YARD DOOR, 2019
staklo / glass
15,8 x 15,5 x 3 cm



VRATA ZA DVORIŠTE / YARD DOOR, 2019
staklo / glass
detalj / detail



U ĐARDINU / IN THE GARDEN, 2019
kombinirana tehnika / mixed media
20 x 30 x 6 cm



U ĐARDINU / IN THE GARDEN, 2019
kombinirana tehnika / mixed media
detalj / detail



U ĐARDINU / IN THE GARDEN, 2019
kombinirana tehnika / mixed media
20 x 30 x 6 cm



U ĐARDINU / IN THE GARDEN, 2019
kombinirana tehnika / mixed media
detalj / detail



TIHI POTOK / QUIET STREAM, 2020
staklo / glass
15,8 x 15,5 x 3 cm



TIHI POTOK / QUIET STREAM, 2020
staklo / glass
detalj / detail



SAPUNICA / FOAM, 2021
staklo / glass
30,8 x 35 x 12,5cm



SAPUNICA / FOAM, 2021
staklo / glass
30,8 x 35 x 12,5 cm



PUSTI ME DA LEBDIM / LET ME FLOAT, 2020
staklo / glass
25 x 25 x 6 cm



PUSTI ME DA LEBDIM / LET ME FLOAT, 2020
staklo / glass
25 x 25 x 6 cm



PRILIKA ZA SUNCE / SUN'S OPPORTUNITY, 2021
staklo / glass
30,8 x 35 x 12 cm



PRILIKA ZA SUNCE / SUN'S OPPORTUNITY, 2021
staklo / glass
30,8 x 35 x 12 cm



NEDOSTAJE OBLAKA / MISSING THE CLOUDS, 2021
staklo / glass
30,8 x 35 x 12,5 cm



NEDOSTAJE OBLAKA / MISSING THE CLOUDS, 2021
staklo / glass
detalj / detail



MOGUĆNOST SAMOĆE / POSSIBILITY OF SOLITUDE, 2021
staklo / glass
30,8 x 35 x 12,5 cm



MOGUĆNOST SAMOĆE / POSSIBILITY OF SOLITUDE, 2021
staklo / glass
detalj / detail



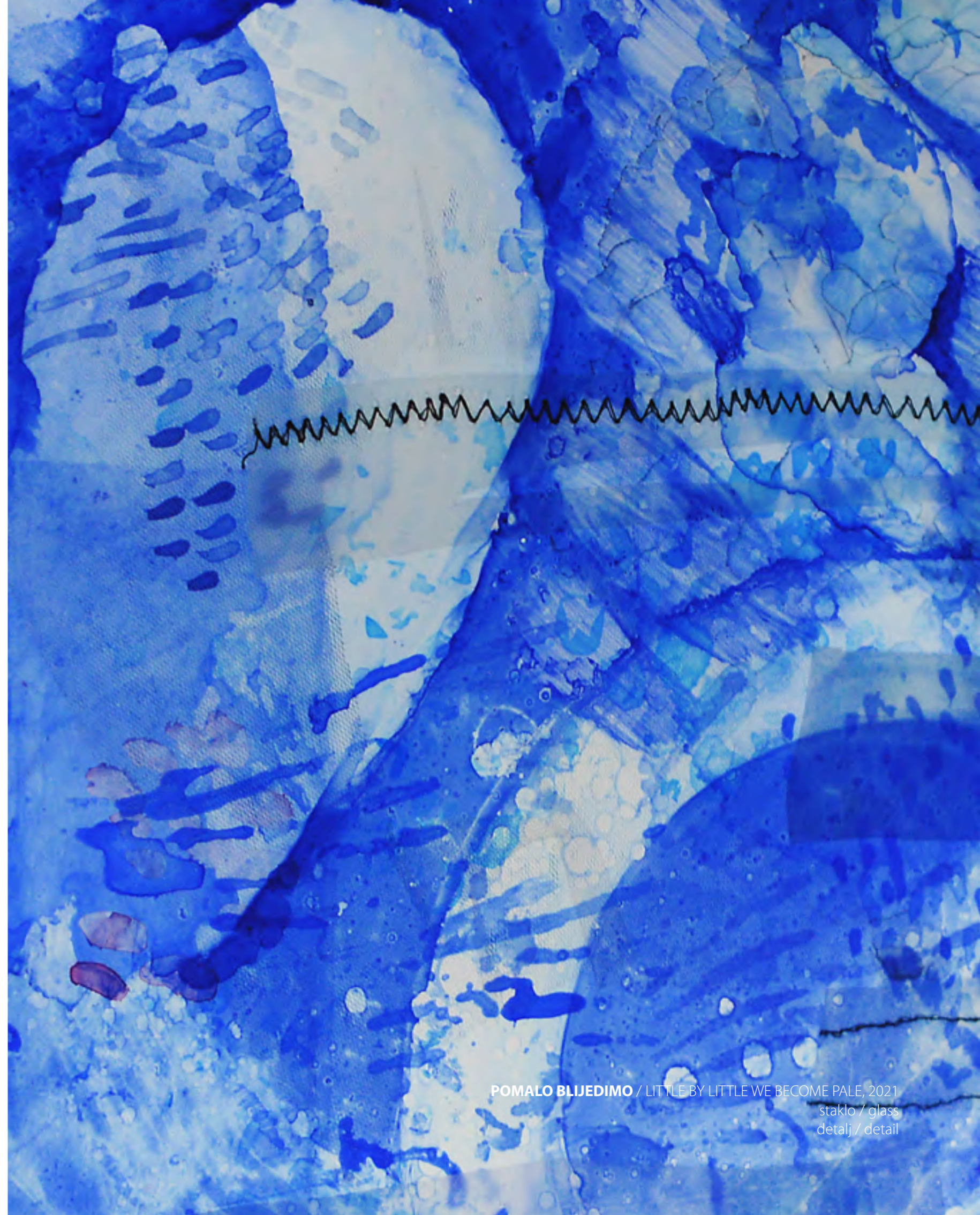
MOJE SI MORE / THE SEA, YOU ARE MINE, 2020
staklo / glass
30,8 x 35 x 12,5 cm



MOJE SI MORE / THE SEA, YOU ARE MINE, 2020
staklo / glass
detalj / detail



POMALO BLIJEDIMO / LITTLE BY LITTLE WE BECOME PALE, 2021
staklo / glass
30,8 x 35 x 12,5 cm
detalj / detail



POMALO BLIJEDIMO / LITTLE BY LITTLE WE BECOME PALE, 2021
staklo / glass
detalj / detail



NOVI PLANET / NEW PLANET, 2021
staklo / glass
30,8 x 35 x 12,5 cm



NOVI PLANET / NEW PLANET, 2021
staklo / glass
detalj / detail



KRV I VODA / BLOOD AND WATER, 2021
staklo / glass
30,8 x 35 x 12,5 cm



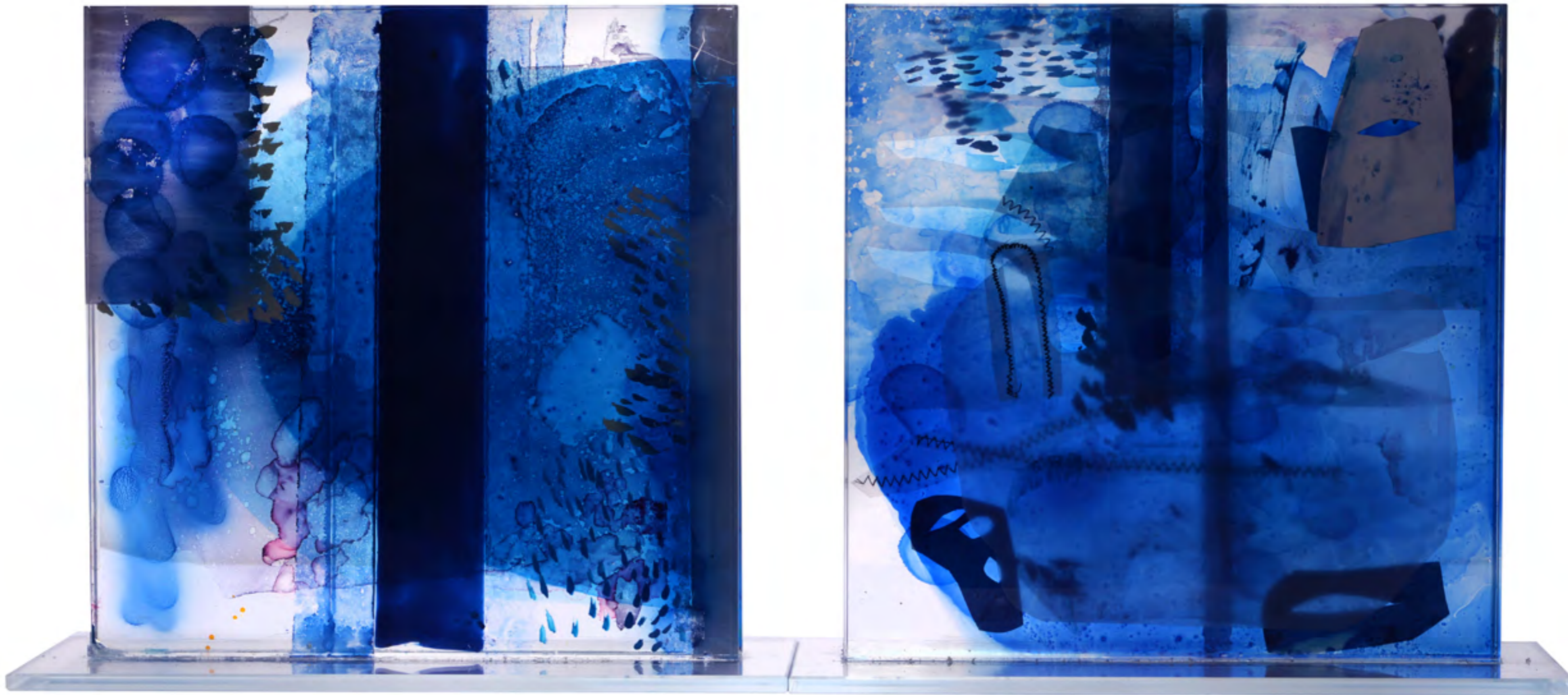
KRV I VODA / BLOOD AND WATER, 2021
staklo / glass
detalj / detail



KIŠA ĆE / IT WILL RAIN, 2021
staklo / glass
30,8 x 35 x 12,5 cm



KIŠA ĆE / IT WILL RAIN, 2021
staklo / glass
detalj / detail



DIOBA / DIVISION, 2021
staklo / glass
diptih / diptych
30,8 x 70 x 12,5 cm



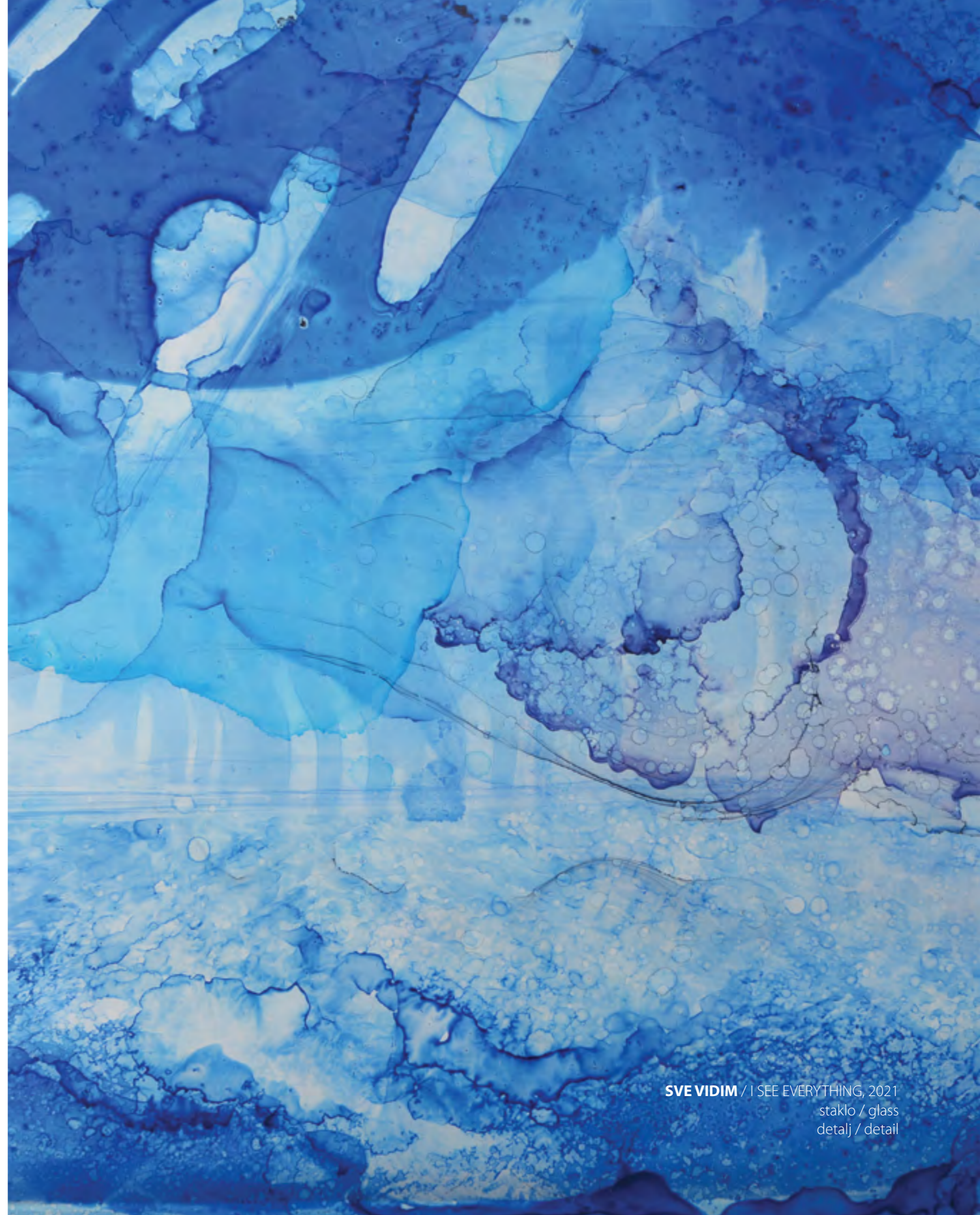
DIOWA / DIVISION, 2021
staklo / glass
diptih / diptych
detalj / detail



DIOWA / DIVISION, 2021
staklo / glass
diptih / diptych
detalj / detail



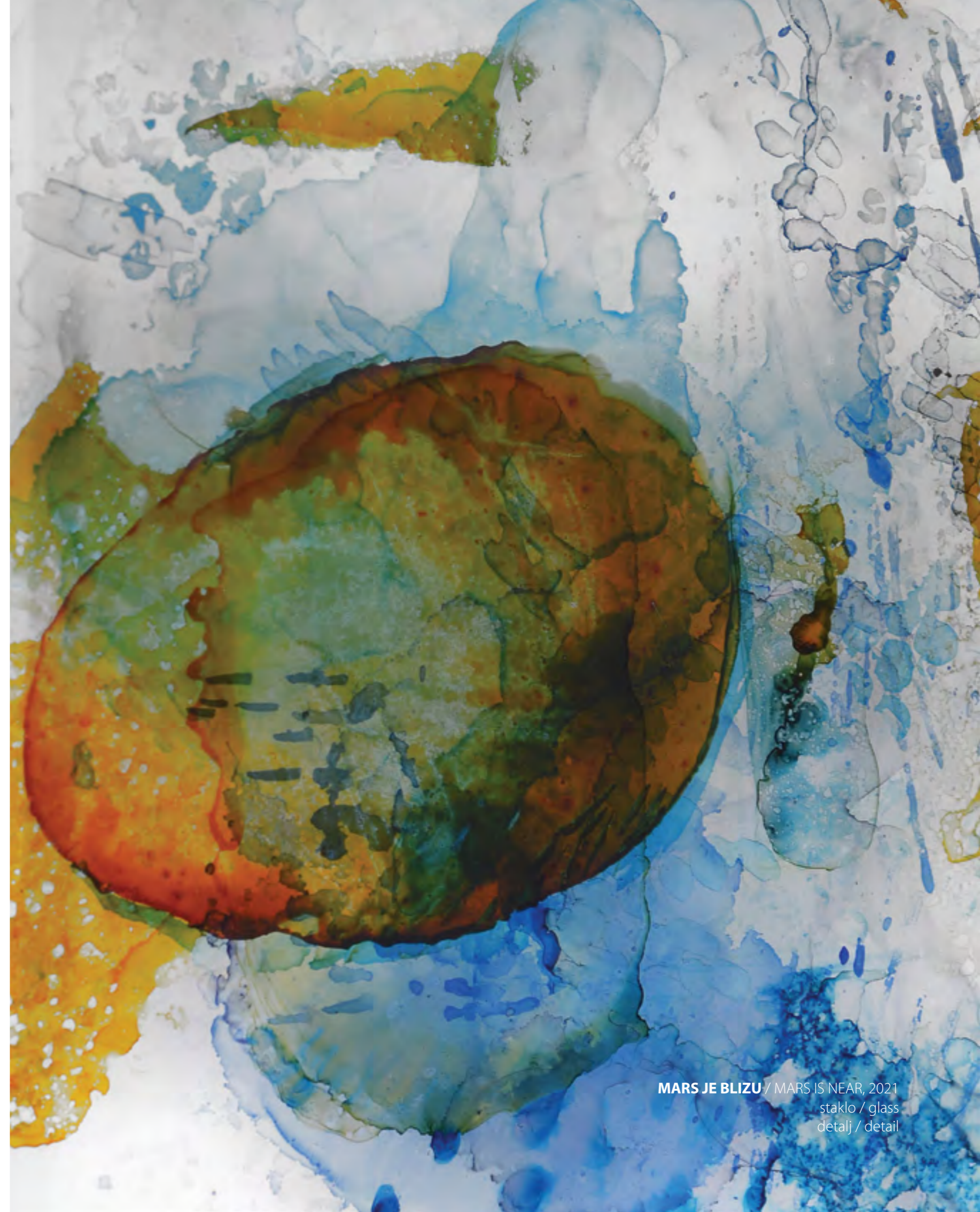
SVE VIDIM / I SEE EVERYTHING, 2021
staklo / glass
30,8 x 35 x 12,5 cm



SVE VIDIM / I SEE EVERYTHING, 2021
staklo / glass
detalj / detail



MARS JE BLIZU / MARS IS NEAR, 2021
staklo / glass
30,8 x 35 x 12,5 cm



MARS JE BLIZU / MARS IS NEAR, 2021
staklo / glass
detalj / detail

biografija
/ biography

Nikolina Šimunović rođena je 1978. godine u Dubrovniku.

Maturirala je 1997. godine - smjer slikarski dizajner u Umjetničkoj školi Luke Sorkočevića.

2003. godine diplomirala je na Akademiji likovnih umjetnosti u Zagrebu u klasi prof. Zlatka Kesera, smjer slikarstvo.

2004. godine postaje članicom HDLU-a.

Osim slikarstva, aktivno stvara u nizu ostalih likovnih područja, tehnika i medija i to na području ilustracija, interijera i likovnog oblikovanja raznih predmeta (skulptura, namještaja, rasvjetnih tijela).

Pedagoškim radom bavi se od 2005. godine kao profesorica likovne kulture u OŠ grofa Janka Draškovića u Zagrebu.

Od 2006. godine radi kao stručni suradnik u Centru za psihološko savjetovanje, edukaciju i istraživanje Sirius.

Radila je kao voditeljica vježbi iz Likovne kulture na Učiteljskom fakultetu Sveučilišta u Zagrebu i kao voditeljica kiparske radionice na Pučkom otvorenom učilištu u Zagrebu.

Njezini se radovi mogu pronaći u privatnim kolekcijama u Hrvatskoj i inozemstvu i fundusima muzeja i zbirki.

1999. godine dodijeljena joj je Rektorova nagrada.

Nikolina Šimunović was born on September 9th, 1978 in Dubrovnik, Croatia.

She graduated from Luka Sorkočević Art School of Dubrovnik (secondary education) in 1997 majoring in fine art and design.

She went on to study art at the Fine Arts Academy in Zagreb where she graduated in the class of 2003.

She has been a member of the Croatian Association of Artists since 2004.

In addition to painting, she has also been using a number of other art forms, techniques, and media, applying them in illustrations, interior design and constructing various objects (such as sculptures, furniture, lighting fixtures etc.).

In collaboration with painter Ana Barbić Katičić, she has founded an art studio called Niana dedicated to interior design. They design and redesign furniture and other home decor furniture.

Since 2005, she has been working as an art teacher at the grof Janko Drašković elementary school in Zagreb.

In 2006, she started working as an expert associate at Sirius, center for psychological counseling, educational training and research. For a time, she worked as a workshop leader (teacher) giving lessons in Fine Arts practices at the faculty of teacher education University of Zagreb. In addition, she also worked as a workshop leader/teacher at PUO Zagreb- Open University in sculpture workshops.

Her works can be found in private collections all over the world, as well as in various museums in Croatia.



photo by Shpigl

Nikolina Šimunović



www.nikolinasimunovic.com

NAGRADE:

1999. Rektorova nagrada

SAMOSTALNE IZLOŽBE:

2019. Dubrovnik, Dom Marina Držića, Razgovori ljuveni

2017. Zagreb, Studio Moderne galerije "Josip Račić", Jedno ljeto u gradu

2017. Dubrovnik, Atrij Palače Sponza, 68. Dubrovačke ljetne igre, Jedno ljeto u gradu

2016. Varaždin, Galerijski centar Varaždin, Hommage à Franz Liszt

2014. Šipan, Hotel Šipan, Jedra

2014. Sisak, Gradska knjižnica, Jedra

2012. Dubrovnik, Hotel Rixos, Mladi dubrovački slikari

2012. Mljet - Goveđari, Galerija Stara Skula

2012. Novalja, Galerija Era, Otok

2012. Rijeka, Galerija Bruketa, Otok

2011. Split, Sveučilišna galerija, 9. transart, Kroz borove

2011. Blato, Galerija Brešan, 9. transart, Kroz borove

2011. Milna, Galerija Brešan, 9. transart, Kroz borove

2011. Dubrovnik, Atrij Palače Sponza, 62. Dubrovačke ljetne igre, Hommage à Franz Liszt

2010. Zagreb, Medijateka Francuskog instituta (Ana Barbić Katičić), Odrzi

2008. Dubrovnik, Galerija Talir, Kroz borove

2007. Zagreb, Galerija Kristofora Stankovića, 15/3

2007. Orebić, Pomorski muzej, Grad

2007. Prag, Galerija Oliva (Ančić, Chaloupek), 15/3

2007. Prag, Galerija Paleta, 15/3

2007. Zagreb, Galerija Pučkog otvorenog sveučilišta, Cekao, 15/3

2006. Dubrovnik, Galerija Talir, Grad

2005. Dubrovnik, Galerija Klarisa, Autoportret

2003. Zagreb, Galerija SC, Autoportret

2002. Hvar, Loggia hotela Palace, Autoportret

1997. Zagreb, Slovenski dom, Portreti

SKUPNE IZLOŽBE:

2021. Split, Sveučilišna galerija "Vasko Lipovac", Galerija Brešan, Žensko pitanje i(li) rukopis

2020. Zagreb, HDLU-u, Godišnja izložba članova HDLU-a

2019. Kranj, Layerjeva hiša, 2. Festival of Contemporary Collage

2019. Zagreb, Muzej Mimara, 8. Hrvatski triennale akvarela

2019. Karlovac, Gradski muzej Karlovac, Galerija Vjekoslav Karas, 8. Hrvatski triennale akvarela

2019. Slavonski Brod, Galerija umjetnina grada Slavonskoga Broda, Likovni salon "Vladimir Becić", 8. Hrvatski triennale akvarela

2018. Zagreb, Školski muzej

2018. Split, Galerija Brešan, Stara gradska vijećnica, "Crno - bijelo u boji (eho kazališta)"

2017. Dubrovnik, Umjetnička galerija Dubrovnik, Dubrovački likovni trenutak

2017. Pula, Skuc Pula, More

2017. Varaždin, Galerija Luv, More

2017. Daruvar, Galerija grada Daruvara, More

2017. Zabok, Gradska Galerija, More

2017. Sv. Ivan Zelina, Muzej Sv. Ivan Zelina, More

2017. Sisak, Dom kulture-kristalna kocka vedrine, More

2017. Trakošćan, Dvorac Trakošćan, Zbirka Pohizek

2017. Zadar, Kapetanova kula, More

2016. Krapina, Pučko otvoreno učilište Krapina, Galerija grada Krapine, Sakralni motivi

2016. Ohrid, Centar za kulturu Grigor Prličev

2016. Split, Stara gradska vijećnica, Dubrovački koloristi

2014. Dubrovnik, Kazalište Marina Držića - Galerija Sebastian, Sveti Vlaho u suvremenoj umjetnosti

2014. Split, Galerija Brešan, FlorArt

2011. San Francisco, Los Angeles i Las Vegas, Izložba dubrovačkih slikara

2011. New York, Broadway gallery, Art fairs international

2011. Firenza, Temporary Museum of Contemporary Art, Art fairs international

2011. Ferrara, Castello di Estense, Earth vortices

2011. Split, Galerija Brešan, 16. artljeto - 9. transart

2010. New York, Harvard Club, Dubrovački slikari

2009. Dubrovnik, Umjetnička galerija Dubrovnik, Dubrovački likovni trenutak

2008. Zagreb, Muzej Mimara, Pasijska baština - Hrvatski umjetnici na temu pasije

2008. Samobor, Akvareli na skeli

2005. Gospić, 40. izložba Ličkog likovnog anala

2004. Dubrovnik, Umjetnička galerija Dubrovnik, Dubrovački likovni trenutak

2004. Zagreb, Pučko učilište, "Likovni umjetnici i odlikaši zajedno"

2003. Zagreb, 8. trijenale hrvatskog kiparstva

2003. Volosko, Međunarodna slikarska kolonija

2001. Zagreb, Galerija SC.5. Smotra Sveučilišta u Zagrebu, Izložba studenata Akademije likovne umjetnosti

2001. Zagreb, Muzej Mimara, Moj doživljaj muke

2001. Split, Salon Galić, Izložba studenata ALU

AWARDS:

1999 Rector's Award

SOLO EXHIBITIONS

2019 Dubrovnik, House of Marin Držić, Love conversation

2017 Zagreb, "Josip Račić" Studio of the Modern Gallery, One summer in the city

2017 Dubrovnik, Sponza Palace Atrium, 68. Dubrovnik summer festival, One summer in the city

2016 Varaždin, Varaždin Gallery, Centre, Hommage a Franz Liszt

2014 Sisak, City Library, Sails

2014 Šipan, Šipan Hotel, Sails

2012 Rijeka, Bruketa Gallery, Island

2012 Novalja, Era Gallery, Island

2012 Mljet-Goveđari, Stara Skula Gallery

2012 Dubrovnik, Rixos Hotel, Young Painters of Dubrovnik

2011 Dubrovnik, Sponza Palace Atrium, 62. Dubrovnik summer festival, Hommage a Franz Liszt

2011 Milna, Brešan Gallery, 9. transart, Through the pines

2011 Blato, Brešan Gallery, 9. trans art, Through the pines

2011 Split, University Gallery Vasko Lipovac, 9 transart, Trought to pines

2010 Zagreb, French Institute Mediatheque (Ana Barbić Katičić), Reflections

2008 Dubrovnik, Talir Gallery, Through the pines

2007 Prague, Paleta Gallery, 15/3

2007 Prague, Oliva Gallery (Ančić, Chaloupek), 15/3

2007 Orebić, Maritime Museum, City

2007 Zagreb, Kristofor Stanković Gallery, 15/3

2006 Zagreb, Public Open University, Cekao Gallery, 15/3

2006 Dubrovnik, Talir Gallery, City

2005, Dubrovnik, Klarisa Gallery, Self-portrait

2003 Zagreb, Gallery of the Student Centre, Self-portrait

2002 Hvar, Loggia of the Palace Hotel, Self-portrait

1997 Zagreb, Slovenski dom, Portraits

GROUP EXHIBITIONS

2021 Split, University Gallery "Vasko Lipovac", Galerija Brešan, Female question or manustricpt

2020 Zagreb, HDLU-u, Annual exhibition of HDL-u members

2019 Kranj, Layerjeva hiša, 2 Festival of Contemporary Collage, KAOS

2019 Zagreb, Mimara museum, 8 Croatian Triennale of Watercolors

2019 Karlovac, City museum Karlovac, Gallery Vjekoslav Karas, 8 Triennale of Watercolors

2019 Slavonski Brod, Art salon "Vladimir Becić", 8 Triennale of Watercolors

2018 Zagreb, School museum

2018 Split, Old City Hall, Bresan Gallery, Black and white in color

2017 Dubrovnik, Museum of Modern Art Dubrovnik, Dubrovnik Art Moment

2017 Pula, Skuc Pula, Sea

2017 Zadar, Kapetanova kula Gallery, Sea

2017 Trakišćan, Trakošćan castle, Collection Pohizek

2017 Sisak, "Kristalna kocka vedrine", House of Culture, Sea

2017 Sv. Ivan Zelina, Sv. Ivan Zelina Museum, Sea

2017 Zabok, City Gallery, Sea

2017 Varaždin, Luv Gallery, Sea

2016 Split, Old City Hall, Dubrovnik Colourists

2016 Ohrid, Grigor Parlichev Cultural Centre

2014 Split, Brešan Gallery, FlorArt

POPIS RADOVA

- 1. IZVEZLA SAM TI UTOČIŠTE**
instalacija, 2020.
kombinirana tehnika
- 2. KOPRENA**
instalacija, 2020.
kombinirana tehnika
40 x 40 x 12,5 cm
- 3. SVE ME VODI K SEBI**, mobil, 2021.
kombinirana tehnika
150 x 100 x 200 cm
- 4. BUĐENJE ŠUME**, 2020.
kombinirana tehnika na platnu
200 x 300 cm
- 5. ČEKANJE PREDUGO TRAJE**, 2021.
kombinirana tehnika na platnu
400 x 360 cm
- 6. ISPOD POVRŠINE**, 2020.
kombinirana tehnika na platnu
200 x 150 cm
- 7. MODRO POLJE**, 2020.
kombinirana tehnika na platnu
200 x 180 cm
- 8. PANTEON ZA NAŠE SNOVE**, 2021.
kombinirana tehnika na platnu,
400 x 360 cm
- 9. POPRSKANI SUNCEM**, 2020.
kombinirana tehnika na platnu
200 x 150 cm
- 10. PROSTORI NEBA**, 2019.
kombinirana tehnika na platnu
200 x 450 cm
- 11. SLUŠAM TIŠINU**, 2020.
kombinirana tehnika na platnu
200 x 150 cm
- 12. SLIKA VRTA**, 2020.
kombinirana tehnika na platnu
200 x 300 cm
- 13. ODVOJENA – PODVOJENA**, 2017.
kombinirana tehnika na platnu
100 x 150 cm
- 14. SKOK**, 2017.
kombinirana tehnika
120 x 100 cm
- 15. NA PLAŽI**, 2017.
kombinirana tehnika na platnu
120 x 100 cm
- 16. KORTA**, 2017.
kombinirana tehnika na platnu
100 x 80 cm
- 17. POGLED KOJI LUTA**, 2017.
kombinirana tehnika na platnu
120 x 100 cm
- 18. POGLED KROZ PROZOR**, 2017
kombinirana tehnika na platnu
100 x 80 cm
- 19. OSUNČANA**, 2017.
kombinirana tehnika na platnu
120 x 100 cm
- 20. INTERIJER 1**, 2017.
kombinirana tehnika na platnu
100 x 80 cm
- 21. U ĐARDINU**, 2019.
kombinirana tehnika
20 x 30 x 6 cm
- 22. DIOBA**, 2021.
kombinirana tehnika
diptih
30,8 x 70 x 12,5 cm
- 23. KIŠA ĆE**, 2021.
staklo
30,8 x 35 x 12,5 cm
- 24. KRV I VODA**, 2021.
staklo
30,8 x 35 x 12,5 cm
- 25. MARS JE BLIZU**, 2021.
staklo
30,8 x 35 x 12,5 cm
- 26. MOJE SI MORE**, 2020.
staklo
20 x 30 x 5 cm
- 27. NEDOSTAJE OBLAKA**, 2021.
staklo
30,8 x 35 x 12,5 cm, 2021.
- 28. NOVI PLANET**, 2021.
staklo
30,8 x 35 x 12,5 cm, 2021.
- 29. POMALO BLIJEDIMO**, 2021.
staklo
30,8 x 35 x 12,5 cm, 2021.
- 30. PRILIKA ZA SUNCE**, 2021.
staklo
30,8 x 35 x 12,5 cm
- 31. PUSTI ME DA LEBDIM**, 2020.
staklo
25 x 25 x 6 cm
- 32. SAPUNICA**, 2021.
staklo
30,8 x 35 x 12,5 cm
- 33. SVE VIDIM**, 2021.
staklo
30,8 x 35 x 12,5 cm
- 34. TIHI POTOK**, 2020.
staklo
15,8 x 17,5 x 3 cm
- 35. VRATA ZA DVORIŠTE**, 2019.
staklo
15,8 x 35 x 12,5 cm
- 36. MOGUĆNOST SAMOĆE**, 2021.
staklo
30,8 x 35 x 12,5 cm
- 37. DOVRŠIT ĆU TE**, 2021.
kombinirana tehnika na papiru
70 x 100 cm
- 38. TIHO JE**, 2021.
kombinirana tehnika na papiru
100 x 100 cm
- 39. TANKI KAO SVILA**, 2021.
kombinirana tehnika na papiru
100 x 100 cm
- 40. NISAM NI SUMNJALA**, 2021.
kombinirana tehnika na papiru
70 x 100 cm
- 41. DUGUJEM TI DA ME OTKRIJEŠ**, 2021.
kombinirana tehnika na platnu
diptih
70 x 140 cm
- 42. VITRAJ**, 2021.
kombinirana tehnika na papiru
50 x 100 cm

LIST OF EXHIBITS

- 1. I KNITTED YOU A SAFE HAVEN**
Instalation, 2020
mixed media
250 x 250 x 200 cm
- 2. VEIL**
Instalation, 2020
mixed media on canvas
40 x 40 x 12,5 cm
- 3. EVERYTHING LEADS BACK TO MYSELF**,
Mobile, 2021
mixed media
150 x 100 x 200 cm
- 4. AWAKEING OF THE FOREST**, 2020
mixed media on canvas
200 x 300 cm
- 5. WAITING TAKES FOREVER**, 2021
mixed media on canvas
400 x 360 cm
- 6. UNDER THE SURFACE**, 2020
mixed media on canvas
150 x 200 cm
- 7. BLUE FIELD**, 2020
mixed media on canvas
200 x 180 cm
- 8. PANTHEON FOR OUR DREAMS**, 2021
mixed media on canvas
400 x 360 cm
- 9. SPRINKLED BY THE SUN**, 2020
mixed media on canvas
200 x 150 cm
- 10. SPACES OF THE SKY**, 2019
mixed media on canvas
200 x 450 cm
- 11. LISTENING TO SILENCE**, 2020
mixed media on canvas
200 x 150 cm
- 12. PAINTING OF THE GARDEN**, 2020
mixed media on canvas
200 x 300 cm
- 13. SEPARATED-DIVIDED**, 2017
mixed media on canvas
100 x 120 cm
- 14. JUMP**, 2017
mixed media on canvas
120 x 100 cm
- 15. ON THE BEACH**, 2017
mixed media on canvas
120 x 100 cm
- 16. YARD**, 2017
mixed media on canvas
100 x 80 cm
- 17. WANDERING GLANCE**, 2017
mixed media on canvas
100 x 120 cm
- 18. VIEW THROUGH A WINDOW**, 2017
mixed media on canvas
100 x 80 cm
- 19. SUNLIT**, 2017
mixed media on canvas
120 x 100 cm
- 20. INTERIOR 1**, 2017
mixed media on canvas
100 x 80 cm
- 21. IN THE GARDEN**, 2019
mixed media
20 x 30 x 6 cm
- 22. DIVISION**, 2021
mixed media
diptych
30,8 x 70 x 12,5 cm
- 23. IT WILL RAIN**, 2021
glass
30,8 x 35 x 12,5 cm
- 24. BLOOD AND WATER**, 2021
glass
30,8 x 35 x 12,5 cm
- 25. MARS IS NEAR**, 2021
glass
30,8 x 35 x 12,5 cm
- 26. THE SEA, YOU ARE MINE**, 2021
glass
30,8 x 35 x 12,5 cm
- 27. MISSING OF THE CLOUDS**, 2021
glass
30,8 x 35 x 12,5 cm
- 28. NEW PLANET**, 2021
glass
30,8 x 35 x 12,5 cm
- 29. LITTLE BY LITTLE WE BECOME PALE**, 2021
glass
30,8 x 35 x 12,5 cm
- 30. OPPORTUNITY FOR THE SUN**, 2021
glass
30,8 x 35 x 12,5 cm
- 31. LET ME FLOAT**, 2021
glass
30,8 x 35 x 12,5 cm
- 32. FOAM**, 2021
glass
30,8 x 35 x 12,5 cm
- 33. I SEE EVERYTHING**, 2021
glass
30,8 x 35 x 12,5 cm
- 34. QUIET STREAM**, 2020
glass
15,8 x 15,5 x 3 cm
- 35. YARD DOOR**, 2019
glass
15,8 x 35 x 12,5 cm
- 36. POSSIBILITY OF SOLITUDE**, 2021
glass
30,8 x 35 x 12,5 cm
- 37. I WILL FINISH YOU**, 2021
mixed media on paper
70 x 100 cm
- 38. IT'S QUIET**, 2021
mixed media on paper
100 x 100 cm
- 39. THIN LIKE SILK**, 2021
mixed media on paper
100 x 100 cm
- 40. I NEVER DOUBTED**, 2021
mixed media on paper
70 x 100 cm
- 41. I OWE YOU THAT YOU DISCOVER ME**, 2021
mixed media on canvas
diptych
70 x 140 cm
- 42. STAINED GLASS**, 2021
mixed media on paper
50 x 100 cm

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